

# Robert Taylor

## "Eye of the Sun"



Messerschmitt Bf109s from 7./JG2 Richthofen head out on a long-range fighter patrol in September 1940. With the sun behind them they hope to launch a surprise attack on unsuspecting RAF aircraft, however these enemy raiders will soon be intercepted by some of Fighter Command's most determined 'defenders of the realm'.

Many of the Luftwaffe's great names did not survive the war, however one of the most iconic Ace that flew in the Battle of Britain have signed this outstanding release.

### THE LIMITED EDITION

Each print in every edition is individually hand numbered and signed by the artist Robert Taylor along with one of the most legendary Luftwaffe Aces of WWII: Major ERICH RUDORFFER Knights Cross with Oak Leaves & Swords

Became a double Ace during the Battle of Britain flying Bf109s with JG2, finishing the war as the seventh highest-scoring Ace in history with 222 victories.

Overall size: 24½" wide x 18½" high  
Image size: 19½" wide x 13" high

250 signed & numbered prints

Preis: 195,- €

# Robert Taylor

## "Knight of the Reich"



On the morning of 15 October 1943, as Bf109G's from III./JG52 dive into attack a group of Russian fighters high over Zaporozhye in south-east Ukraine, their Kommandeur Hauptmann Günther Rall pounces on a Soviet La-5 to claim his 222nd victory.

During this astonishing one month period Rall shot down 40 aircraft and at the end of November 1943 achieved 250 victories - at the time only the second Ace to do so after Walter Nowotny. By the time he was posted back to the West, he was well on the way to his final score of 275 victories, making him the third highest-scoring Ace in history. Had he not been wounded in action numerous times and forced to spend months in hospital, he might well have been the highest-scoring Ace of them all.

Robert Taylor's remarkable painting is published as a lasting tribute to one of the most legendary figures in Aviation history. It is of great historical significance that Günther Rall who, through his outstanding skill, decency and leadership, gained huge respect from his comrades and former foes alike, has autographed every print, creating an exceptional collectors piece.

## **THE LIMITED EDITION**

*Every print in each of the editions is individually hand-numbered and personally signed by the artist Robert Taylor and one of the greatest fighter Aces in history:*

### **Generalleutnant GÜNTHER RALL**

Overall Print Size: 24" x 32¼"

Robert Taylor's remarkable painting is published as a lasting tribute to one of the most legendary figures in Aviation history. It is of great historical significance that Günther Rall who, through his outstanding skill, decency and leadership, gained huge respect from his comrades and former foes alike, has autographed every print, creating an exceptional collectors piece.

2. "Eastern Front Edition" mit zusätzlichen Signaturen von Signaturen von Günther Rall, Hugo Brosch, Erich Rudorfer, Karl-Fritz Schlosstein und Walter Schuck

Preis: 460,00 €

# Robert Taylor

## THE LONG SHORT DAYS



*It was known as the Jagdverbände, the fighter arm of the Luftwaffe, and by June 1940 it boasted some of the world's greatest fighter pilots. With tactics honed to perfection, these battle-seasoned veterans dominated the skies of Europe.*

But as the war progressed, the Luftwaffe fighter pilots faced another battle, the increasingly desperate war of attrition as the Allied air forces slowly, but inevitably, ground the German war machine into defeat. By early 1945 Allied air supremacy was overwhelming.

And yet despite overwhelming odds, from within their ranks came the most successful air Aces ever to fly in combat - names such as Hans-Joachim Marseille, the top-scoring fighter pilot in the West, the legendary Erich Rudorffer who scored more multiple victories than any other pilot and of course the Fighter General, Adolf Galland, who achieved all of his 104 victories in the West. In total more than 100 Luftwaffe fighter pilots are known to have scored 100 or more victories, and 568 *Jagdverbände* flyers were holders of the Knight's Cross, Germany's highest awarded military honor.

Robert Taylor's stunning new painting, beautifully captures a group of Bf109Gs from III./JG26, as they return to their forward base after a long fighter sweep along the Channel coast in early 1944. In his unmistakable style, and with inordinate skill, Robert deftly evokes a moment of rare tranquillity amidst the carnage of war as the lengthening sun glints across the frozen landscape during the short days of winter.

The prints in this new release are personally autographed by an outstanding collection of Luftwaffe fighter pilots who flew in those

momentous air battles over Europe, including one of III./JG26's most legendary commanders - General Walter Krupinski. Since endorsing the edition with his signature, the General has sadly passed away giving even greater meaning to this new release and providing aviation art connoisseurs with a remarkable and valuable future collectors piece.

#### THE LIMITED EDITION

*Every print in each edition is individually hand-numbered and personally signed by the artist Robert Taylor together with TWO Luftwaffe fighter pilots who flew **Me109's in the West**:*

*Stabsgefreiter HUBERT-LUDWIG PFLAUM Iron Cross  
Flew Me109's with II JG./53.*

*Feldwebel HEINZ RADLAUER Iron Cross 1st Class  
flew Me109's & Fw190's with JG51 scoring 15 victories.*

THE LIMITED EDITION with TWO signatures  
*250 signed & numbered prints*

Format '(Bildteil) ca. 61(42) cm x 81(65) cm (25¼" x 33)

Preis (s/n): 299,00 €

# Robert Taylor

## OPEN ASSAULT



The Junkers Ju87 Sturzkampfbomber, known to the British simply as the Stuka, had already acquired a deadly reputation across Europe, its siren screaming as the ungainly dive-bomber struck terror into the hearts of those below. In 1940 its pilots crossed the Channel with their grim-looking aircraft to terrorise the southern towns and ports of England.

Robert Taylor's memorable painting 'Open Assault', shows Hurricanes of 501 Squadron attacking a force of Ju87 Stukas as they dive-bomb naval vessels and installations in the port of Dover on 29 July 1940. High explosive bombs detonate within the sheltered anchorage as escorting Bf109s from JG51 race in to protect their lumbering charges. Four Stukas and two Me109s are dispatched, for the loss of just one RAF aircraft.

Prints of this epic encounter have been signed by RAF and Luftwaffe veterans of the Battle of Britain, and Luftwaffe Stuka pilots, providing aviation enthusiasts with a collectors gem.

### THE LIMITED EDITION

Every print in the Limited Edition has been signed by one of the last surviving Luftwaffe Stuka pilots of the war. He is joined by two pilots that flew Hurricanes with 501 Sqn during the Battle of Britain. Each print in every edition is signed by the artist Robert Taylor, and hand-numbered.

Group Captain BYRON DUCKENFIELD AFC  
Leutnant WILHELM NOLLER  
Wing Commander TONY PICKERING  
400 Signed & Numbered prints

Format: ca. 64 cm x 84 cm (25¼" x 33)

Preis (s/n): 299,00 €

# Robert Taylor

## EAGLE FORCE - Die Kraft des Adlers



In diesem Bild zollt Robert Taylor erneut den jungen, freiwilligen amerikanischen Soldaten Anerkennung, die in die RAF eingetreten sind, um für die Freiheit zu kämpfen in einer Zeit, als England allein stand im Kampf gegen Nazi-Deutschland.

Robert Taylors herrliches Bild zeigt Spitfires Vbs vom 71. Geschwader der RAF, als sie zu ihrer Basis nach North Weald zurückkehren.

Vielleicht nahmen sich die jungen Amerikaner einen Augenblick Zeit, die unzähligen Farben der späten Abendsonne zu bewundern - eine willkommene Abwechslung zu den soeben überstandenen Gefahren im Kampf gegen die Luftwaffe, hoch über dem Ärmelkanal.

- Limitierter Druck (signiert und nummeriert)

Signaturen:

Auflage 400 Stück

- 3 hochrespektierte amerikanische Piloten, die freiwillig mit der RAF geflogen sind, um gegen die Tyrannei von Hitler-Deutschland zu kämpfen:

- Bill Edwards
- James Gray
- Steve Pisanos

Format über alles: ca. 83 cm x 60 cm

Preis (s/n): 269,00 €

**Robert Taylor**

**FURY OF ASSAULT**

The Blitz of London



When Luftwaffe bombers first appeared in force in the night skies over London in September 1940 they heralded the beginning of The Blitz - the most sustained period of concentrated bombing aimed at British cities during World War II.

Robert Taylor's evocative new painting brings to life the frightening scenario of the Luftwaffe's night bombing campaign. It is December 1941, and London is once again under concentrated attack. With fires raging below, the armada of German bombers is clearly visible in the night sky as they sweep across the city. Shimmering in the glow of destruction, a lone Hurricane night-fighter from 85 Squadron, based at nearby Gravesend, engages Heinkel 111s of KG55 in a desperate attempt to break up the formations.

Adding great authenticity to each print in Robert Taylor's dramatic new five-signature Commemorative Limited Edition print FURY OF ASSAULT, every copy has been individually hand-signed in pencil by four Luftwaffe Heinkel pilots who flew with KG55 during World War II along with an RAF Hurricane night-fighter pilot. Every print is signed by the artist Robert Taylor, and individually hand numbered.

Flight Lieutenant ROY DAINES DFM  
Oberleutnant JOACHIM BERKING  
Unteroffizier Fahnenjunker WALTER BOGDAN  
Oberleutnant HEINRICH SUDEL  
Oberleutnant KARL-HORST MEYER zum FELDE

Auflage 700 Stück

Format über alles: ca. 73 cm x 55 cm

Preis (s/n): 269,00 €

**Robert Taylor**

**PUTTALAM ELEPHANTS**



Operating happily in conditions where towing tractors became quickly bogged down, the Puttalam Elephants provided an invaluable service, and became much loved by the pilots and ground crews. This superb piece was originally painted by Robert back in 1984 as a commission for the Fleet Air Arm Museum in Yeovilton, but was never released as a limited edition.

Over the years the Military Gallery has taken an unprecedented number of requests to see this great image in print - to such an extent that we have now found the opportunity to release it. Of course we now have the benefit of another 24 years of reproduction technology and the outcome is a vibrant, evocative and very unusual piece that will appeal to both collectors of Aviation and contemporary art alike.

We have managed to track down a number of Fleet Air Arm pilots who actually flew the Corsair in the Far East to personally sign the edition, which as we're sure your collectors will appreciate, is not an easy task these days.

**THE SIGNATURES:**

**THE LIMITED EDITION**

Every print in this edition has been signed by RN Fleet Air Arm fighter pilots who flew Corsairs in the Far East.

Lieutenant ERIC BEECHINOR RN  
Sub Lieutenant TONY MAYLETT RN

Sub Lieutenant (A) GORDON DUNNELL RNVR  
THE FLEET AIR ARM FOLIO

Auflage 400 Stück

Format über alles: ca. 88 cm x 67 cm

Preis (s/n): 269,00 €

**Robert Taylor**

**THE WOLFPACK  
- OUTWARD BOUND TO BREMEN -**



ON 26 NOVEMBER, 1943, THE P-47S OF THE 56TH FIGHTER GROUP WERE TASKED TO ESCORT B-24 LIBERATORS OF THE 392ND BOMB GROUP ON A DANGEROUS MISSION TO ATTACK THE HEAVILY DEFENDED INDUSTRIAL AND DOCKYARD FACILITIES IN THE GERMAN PORT OF BREMEN

Robert Taylor's masterful portrayal of 'The Wolfpack' evokes the menacing, raw power of the 56th Fighter Group's P-47 Thunderbolts as they climb through majestic cloud formations stretching as far as the eye can see. With 'Bud' Mahurin in the lead aircraft and 'Bunny' Comstock off his tail, they are already high above the east coast of England, in moments they will link up with the B-24's to begin the perilous journey deep into Germany.

Adding great credence to this exceptional new limited edition, each print has been signed by some of the most distinguished veterans of Zemke's famous 'Wolfpack'.

Auflage 400 Stück

Format über alles: ca. 88 cm x 67 cm

Preis (s/n): 269,00 €

# Robert Taylor

## "Voyage into Destiny"



Under the watchful eye of JG 77´s Me 109 fighters, in company with the battlecruiser Prinz Eugen, and destroyers Hans Lody and Z23, Germany´s magnificent new battleship Bismarck is seen manoeuvring near Korsfjord Bergen on May 21, 1941. That evening, with Prinz Eugen, she will leave for Arctic waters, the Denmark Strait, the Atlantic, and destiny. Within days the pride of the German Kriegsmarine will have passed into history.

Auflage: 150 Stück (Studio Proofs)

Dieser Druck ist der dritte Teil aus Robert Taylor´s "Wings of the Luftwaffe" Kollektion.

Nummeriert und vom Künstler signiert.

Weitere Signaturen von fünf Bismarck-Überlebenden:

- Karl Kuhn
  - Otto Peters
  - Heinz Steeg
  - Willi Treinies
  - Walter Weintz
- und Walter Schuck

Format: ca. 86 cm x 70 cm (34" x 24")

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

# Robert Taylor

## FIGHTING RED TAILS



With their distinctive red tails, P-51 Mustangs of the 332nd Fighter Group – the famed Tuskegee Airmen, climb to operational height as B17 Fortresses from the 483rd Bomb Group manoeuvre into formation at the start of another long and dangerous mission over Germany, Oct 1944. A welcome sight for the Fortress crews, the renowned all-black Tuskegee pilots were credited for never losing an escorted bomber to enemy aircraft. For the first time ever Robert pays tribute to the Tuskegee Fighter Pilots in this stunning portrait of one of the most famous fighter units of WWII.

### THE LIMITED EDITION

Along with artist Robert Taylor each print is also personally signed by four Tuskegee Fighter Pilots that flew with the 332nd Fighter Group during WWII and a crew member of the 483rd Bomb Group, who was regularly escorted by the unit.

Auflage 800 Stück

Format über alles: ca. 91 cm x 54 cm

Preis (s/n): 269,00 €

# Robert Taylor

## A TIME FOR HEROES



Royal Air Force and Royal Navy Fighter Pilots of World War II  
Band of Brothers Part IV:

Royal Air Force and Royal Navy fighter aircrews flew combat throughout the six long years of World War Two. At the outbreak of war in 1939 four RAF Hurricane squadrons and two equipped with Gladiators went immediately to France where in short time New Zealander "Cobber" Kain became the first Allied Ace of the war. In April 1940 Hurricanes and Gladiators saw in action in Norway, when Rhodesian Caesar Hull of 263 Squadron became the second air Ace. By the fall of France the new Spitfire joined in the great air battles over the Channel as the British Expeditionary Force evacuated Dunkirk. Bob Stanford-Tuck, Douglas Bader, Peter Townsend, Sailor Malan, and many other great Aces gained their first victories, but with German forces massing on the French coast, the invasion of Britain looked imminent. Only RAF Fighter Command stood in Hitler's way. By July, the most famous of all air battles had begun. The next three months, under glorious summer skies, saw the most decisive and continual aerial fighting in history. The British victory in the Battle of Britain was to fundamentally change the course of the war and, ultimately, the course of history. But there were four and a half more years of air battles still to be fought and won -from the English Channel Front to the North African desert, from the Mediterranean to Far East Asia. It fell to Fleet Air Arm pilots to see the last air fighting for British and Commonwealth pilots, by then equipped with Seafires and American Corsairs and Hellcats, as they took part in the final assaults on the Japanese mainland. As the last embers of hostilities faded into history the centuries old doctrine of maritime supremacy had gone. Now the aircraft ruled. In his masterful painting A Time For Heroes Robert Taylor pays tribute to the World War II fighter aircrews of the RAF and Fleet Air Arm. A panoramic scene from the era of the Battle of Britain shows Mk I Spitfires of 234 Squadron, 10 Group's top scoring squadron, returning to St. Eval after intercepting heavy raids on south coast ports during the heaviest fighting, in September 1940. St. Michael's Mount, the castle built on the site of a 14th Century monastery to defend Britain's shores from earlier enemies, provides a symbolic backdrop as once again a band of brothers is called upon to defend their Sceptred Isle.

Auflage 500 Stück

Format: ca. 78 cm x 58 cm (31" x 23")

Preis (s/n): 269,00 €

# Robert Taylor

## After The Storm



High over the Pas De Calais, Douglas Bader pilots his lone Spitfire during the sudden calm immediately after an intense dogfight.

Auflage 300 Stück

Preis (s/n): 110,00 €

# Robert Taylor

## AGAINST ALL ODDS



Robert Taylor's painting portrays the renowned defiance of the U-Boat crews. Caught on the surface by a PBY Catalina the gun crews of a type VIIc U-Boat are quickly into action. The 3.7cm anti-aircraft gun is hurriedly reloaded while on the upper platform the two 2cm anti-aircraft twins take chunks out of the Catalina's tail - enough damage to secure a respite from the attack. Soon they will dive to relative safety beneath the Atlantic swell.

Prints are signed by submariners of the German Kriegsmarine, all of whom are holders of the Knight's Cross.

Format: ca. 78 cm x 58 cm (31" x 23")

Preis (s/n) 339,00 €

# Robert Taylor

## Air Superiority



The first in a new collection of limited editions commemorating the 60th Anniversary of the conclusion of World War II. In April 1945, with the War virtually over, P-51 Mustangs of the 357th Fighter Group sweep unopposed at low level through the beautiful Rhine valley.

This is the first release in a pair of prints paying tribute the USAAF in Europe 1942 - 1945 and once again Robert Taylor has produced a classic painting reminiscent of some of his most collectable releases. The edition is personally signed by up to TWELVE Fighter Aces and pilots all of whom flew in Europe with the 357th Fighter Group.

Auflage: Aces addition 450 Stück

Format: ca. 89 cm x 59 cm (35 3/4" x 23 5/8")

Preis (s/n): 269,00 €

**Robert Taylor**

**AIRSTRIKE**



A pilot's eye view of the last seconds of a Mirage V at the hands of 801 Naval Air C.O., Commander 'Sharkey' Ward, flying a Sea Harrier from H.M.S. Invincible on May 21, 1982, in a ferocious dogfight during the Battle of Falkland Sound.

Each print is individually signed by the artist and 'Sharkey' Ward.

Auflage: restricted addition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re): 159,00 €

**Robert Taylor**

**AMERICA STRIKES BACK**



The very first air combat fought by American pilots following the surprise attack upon Pearl Harbor. In less than one hour America struck back in a war that was to end in total victory. As the assault mounted on the Pacific Fleet in Pearl Harbor, simultaneously the air base at Wheeler Field came under heavy attack. Two young USAAF pilots, Kenneth Taylor and George Walsh, quickly got their P-40 Tomahawks airborne. Winging southwards towards Ewa Field they ripped into a dozen or more enemy planes attacking the marine field. Diving into the formation they each downed 'Val' fighter-bombers. Robert Taylor's painting shows Ken Taylor in his P-40 tomahawk, with George Walsh in close company, bringing down his second enemy aircraft on December 7, 1941, an Aichi D-3A1 'Val' dive-bomber. In the background palls of smoke rise from Hangar 6 housing the naval float planes, and the up-turned battleship Oaklahoma.

Colonel WILLIAM DICKMAN  
Colonel DAVID 'TEX' HILL  
Lt. General JOE MOORE  
Brigadier General KENNETH TAYLOR  
Colonel EARL WILLIAMS

Auflage 550 Stück

Format: ca. 58 cm x 56 cm (23" x 30")

Preis (s/n): 269,00 €

**Robert Taylor**  
**AMERICAN EAGLES**



One of World War Two's best known P-51 Mustangs, Glamorous Glen III, flown by one of the aviation's best known pilots, Chuck Yeager, together with pilots of the 357th Fighter Group head out of Leiston in Suffolk, on escort duty to an 8th Air Force bombing mission to Germany, October 1944.

Auflage eagels edition: 450 Stück

Format: ca. 77 cm x 61 cm (30 1/4" x 24 ")

Preis (s/n): 269,00 €

# Robert Taylor

## ANGELS THREE ZERO



On September 18, 1940 Spitfires of 66 Squadron attacked a formation of Me109s at 30,000 feet. Oxspring came out victor in his personal duel with a Luftwaffe pilot, the moment portrayed in a fine study of the Spitfire by Robert Taylor.

Each print is individually signed by the artist and Bobby Oxspring

Auflage 990 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (s/n): 175,00 €

**Robert Taylor**

**ASSAULT ON THE CAPITAL**



The third and final print in Robert Taylor's Battle of Britain Trilogy.

Robert Taylor's final painting in his 60th Anniversary trilogy features a scene from the attacks on the afternoon of September 7, 1940. Led by Herbert Ihlefeld, Me109E's of II/LG 2 dive through the bomber formation giving chase to Hurricanes of 242 Squadron as Ju88s of KG30, having unloaded their bombs, head for home.

One Ju 88 has been hit and is already losing height, and will not return. Following behind He111s of KG53 try to keep formation as they fly through flak. The sky is alive with action.

Format: ca. 84 cm x 61 cm ("33 x 24")

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

**Robert Taylor**

**BADER LEGEND**



The legendary Wing Leader Douglas Bader high above the south coast of England, flying his beloved Mark Va Spitfire. Bader's inspired leadership spawned some of World War II's greatest fighter leaders- Johnnie Johnson, Denis Crowley-Milling, 'Cocky' Dundas and many others.

Four of Douglas Bader's most famous Tangmere Wing pilots have signed this tribute to the Legendary Wing Leader.

Auflage 900 Stück

Format: ca. 69 cm x 51 cm (27" x 20")

Preis (s/n): 269,00 €

**Robert Taylor**

**BALLOON BUSTER**



Flying a Sopwith Camel with RFC Squadron 208, Flight Lieutenant Henry Botterell brings down a German observation balloon near Arras, northern France, August 29, 1918. Botterell acknowledges the observer with a chivalrous salute before departing the scene.

Each print signed in pencil by First World War pilot Henry Botterell - the last surviving fighter pilot from the Great War.

Auflage 600 Stück

Format: ca. 81 cm x 58 cm (32" x 23")

Preis (s/n) 323,00 €

# Robert Taylor

## BAND OF BROTHERS



The first Edition in Robert Taylor's New BAND OF BROTHERS Portfolio commemorating the Great Air Commands of World War Two Part 1: Royal Air Force Bomber Command 1939-1945

The mighty Lancaster, the mainstay of RAF Bomber Command, crewed by volunteers from Britain, Australia, Canada, New Zealand, Rhodesia, South Africa, and many other nations opposed to Nazi rule, flew day and night sorties whenever there was a chance of reaching the target. Their unflinching courage, and selfless devotion to duty paved the way for the D-Day invasion, and the ultimate liberation of Nazi occupied Europe. Embellished with Goering's infamous quotation "No Enemy Plane Will Fly Over The Reich Territory", S for Sugar took her bombs to Berlin, Hamburg, Schweinfurt, Bremen, Hanover, Wurzburg, Munich, Stuttgart, Frankfurt, Dusseldorf, and other prime targets, flying the second greatest number of operational sorties of any bomber in the Command. Time and again Sugar brought her crew home, often limping back riddled with flak and bullet holes, occasionally on three engines, and once all the way back from the German capital with a badly damaged wing following a mid-air collision over the target. Robert Taylor's emotive new painting shows S for Sugar on the morning of 27th April, 1944 after her 95th sortie - a raid on the ball-bearing factory at Schweinfurt. As the battle-scarred bomber taxis in at RAF Waddington, other 467 Squadron Lancasters follow, heading for their dispersal points. Already the weary crews begin their informal debriefing. By the war's end this trusty bomber had completed no fewer than 137 operations over enemy territory, bringing her crew home every time. Now magnificently restored to her former glory, S for Sugar resides in the RAF Museum at Hendon, providing a lasting tribute to the gallant men of RAF Bomber Command. The famous aircraft was typical of, and ultimately came to symbolise, the men and machines of Royal Air Force Bomber Command. Flying initially with 83 Squadron Pathfinder Force, then 467 Squadron RAAF, Avro Lancaster serial number R5868, call sign S for Sugar, took part in almost every major attack on Germany between the summer of 1942 and the end of hostilities. With the life expectancy of a new Lancaster being just a few months, it was a miracle she survived the war.

Auflage RAF Aircrew addition: 400 Stück

Format: ca. 76 cm x 58 cm (30" x 23")

Preis (s/n): 269,00 €

**Robert Taylor**

## **BATTLE OF THE CORAL SEA**



Commemorating the Battle of the Coral Sea Robert Taylor has chosen to portray the sinking of the Shoho in this dramatic painting. When Commander Weldon Hamilton, leading one of the Lexington's Dauntless squadrons, spotted the Shoho at 1040 on the morning of May 4th 1942, the Japanese carrier's fate was sealed. Within minutes she was hit by the full force of the Lexington's dive bombers and torpedo aircraft, aided by the Yorktown's attack group. Smothered by a dozen bomb and seven torpedo hits, she was sunk within thirty minutes of the first sighting.

Each print is individually signed by the artist and SBD Dauntless pilots.

Auflage 5 – signature – edition: 500 Stück

Format: ca. 84 cm x 58 cm (33" x 23")

Preis (s/n): 269,00 €

**Robert Taylor**

**BEKAA VALLEY**



A dramatic combat between an F-16 Falcon and a Mig23 fought over the Bekaa Valley in June 1981. In a three day period the Israeli pilots brought down over 80 Syrian aircraft without loss. Robert Taylor's brilliant painting shows a close-up view of the action.

Each print is individually signed by the artist.

Auflage restricted edition: 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re): 110,00 €

**Robert Taylor**

## **BOGEY'S ELEVEN O'CLOCK HIGH**



Doug Canning breaks radio silence to call the sighting of Admiral Yamamoto's flight over the pacific island of Bourganville, 18 April 1943.

After a two and a half hour, four hundred mile flight just above the waves, mission leader John Mitchell and his 16 ship raiding party push their P-38s to full power to complete one of the most remarkable ambushes in aviation history.

Auflage: 1250 Stück

Format: ca. 97 cm x 61 cm (38" x 24")

Preis (s/n): 269,00 €

**Robert Taylor**

**BRINGING THE PEACEMAKER HOME**



Limited edition to commemorate the 8th Air Force bombers of World War II, and their fighter escorts.

Badly marked by Focke-Wulf 190's the B-17 The Peacemaker of the 91st Bomb Group limps towards the sanctuary of the English coast escorted by P-51B Mustangs of the 361st Fighter Group. To keep her flying the crew are jettisoning everything that they can. The Peacemaker made it back to Basingbourne that day; eight others did not.

Each print is signed by aircrew personally involved in bringing 'The Peacemaker' home, and in fighter escort.

Auflage 750 Stück

Format: ca. 81 cm x 58 cm (32" x 23")

Preis (s/n): 269,00 €

**Robert Taylor**

## **CANADIAN WING**



Spitfires of Johnson's Canadian Wing, complete with Normandy Invasion markings, making a sweep above the Normandy beaches on the 6th June, 1944 - D-Day. Johnson and his Canadian pilots flew sweeps on this day from dawn till dusk, limited most of the day to 2000 ft. by the cloudbase.

Vom Künstler signiert.

Weitere Signatur:  
Air Vice-Marshal JOHNNIE JOHNSON

Auflage: restricted edition 1500 Stück

Format: ca. 81 cm x 58 cm (24" x 20")

Preis (re): 210,00 €

**Robert Taylor**

**CANBERRAS OVER CAMBRIDGESHIRE**



An edition commemorating the 40th Anniversary of the first flight of the Canberra.

Undeterred by 'Friday 13th', Wing Commander Beamont took off that day in May 1949, in the Canberra prototype. So accomplished was this new jet bomber that by the end of the 1950's, no fewer than 41 R.A.F. Squadrons were equipped with the Canberra, and the training of crews in another 16 countries had begun. Robert Taylor's painting, shows the aircraft during a formation training sortie; rushing over the fenlands of Cambridgeshire, England, preparing to land at its R.A.F. Wyton base.

Each print is individually signed by the artist and wartime fighter leader Wing commander Roalnd Beamont.

Auflage: 1000 Stück

Format: ca. 84 cm x 61 cm (33" x 24")

Preis (s/n): 269,00 €

**Robert Taylor**

**CAUGHT ON THE SURFACE**



In a strange quirk of fate, a Sunderland of No. 461 Squadron RAAF, identification letter U, destroys submarine U-461, a type XIV tanker, one of three German submarines caught on the surface by Allied aircraft in the Bay of Biscay, on July 30, 1943. At extreme low level, Sunderland U/461 braves a barrage of gunfire from all three circling submarines to deliver a successful depth charge attack, sinking U-461 in a single pass. In an act of grace, the Sunderland pilot returned to the scene to drop a dinghy to the U-Boat survivors.

Auflage: 500 Stück

Nummeriert und vom Künstler signiert

8 weitere Signaturen

Format über alles: ca. 78 cm x 60 cm

Preis (s/n) 299,00 €

**Robert Taylor**

**CHANCE ENCOUNTER**



Specially commissioned to commemorate the 80th Anniversary of the Royal Netherlands Navy Air Service

A Dornier 24 flying boat of the Royal Netherlands Navy sights the Japanese invasion fleet off Kuching, British Borneo, 23 December, 1941. By chance it also sighted patrolling Dutch submarine K-X1V on the surface, unaware of the enemy position. Receiving the pilot's signal "enemy to the north east", the submarine quickly engaged, sinking two ships and damaging two in one of the first Allied successes against the Japanese in World War II.

An exclusive from the Military Gallery - a limited edition signed by Dutch veterans of World War II. Each print is signed by 2 survivors of the flying boat's aircrew plus 3 crew members from submarine K-X1V

Auflage: 450 Stück

Format: ca. 49 cm x 48 cm (27" x 19")

Preis (s/n) 220,00 €

**Robert Taylor**

**CLIPPER MORNING STAR**



Developed by the Boeing Company during World War II from its successful B-29 Super-Fortress to meet the needs for long range air transport, the Stratocruiser became a symbol of post-war civil aviation. Robert Taylor's nostalgic painting, shows Clipper Morning Star N1042V flying serenely over the distinctive Manhattan skyline in 1952.

Each print is individually signed by the artist.

Auflage: 1000 Stück

Format: ca. 81 cm x 61 cm (32" x 24")

Preis (s/n): 269,00 €

**Robert Taylor**

**CLOSING THE GAP**



As Typhoon Mk1b fighter-bombers of 247 Squadron exit the target area near Falaise at full throttle, the havoc wreaked in their wake bears witness to the devastation of their powerful rockets.

Fuel and ammunition from the retreating German column explode with shattering detonations, the savagery of the attack demoralising the enemy into stunned oblivion. The Typhoons will hurtle back to base to re-arm and hastily re-fuel, ready for yet another withering strike on the encircled Wehrmacht columns.

This stunning new rendition from the the worlds premier aviation artist pays tribute to the brave young RAF fighter pilots of the twenty squadrons of rocket-firing Hawker Typhoons who flew those perilous ground attacks during the Battle of Normandy.

Auflage: 350 Stück

Format: ca. 71 cm x 43 cm (28 3/8" x 17")

Preis (s/n): 269,00 €

**Robert Taylor**

**CLOUD COMPANIONS**



A Lancaster has been damaged and is left far behind the main force to make its own perilous way home as best it can. Seeing the vulnerability of their friends, a Mosquito crew expose themselves to the same dangers, and throttle back to stay alongside the injured warbird. Dawn has broken, the visibility is unlimited. They have yet to make that Channel crossing and enemy fighters are in the area. The crew of the Lancaster struggle to maintain flying speed and enough height to bring their large four-engined aircraft home. Perhaps tonight they will all drink and laugh in the local pub - perhaps!

Auflage: 1250 Stück

Format: ca. 86 cm x 61 cm (34" x 24")

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

**Robert Taylor**

**COMING IN OVER THE ESTUARY**



The first in Robert Taylor's new Aviation Masterworks Series Two, recreating epic scenes from World War II.

In Robert Taylor's panoramic painting, P-38J Lightnings of the 364th Fighter Group return from a strafing mission over France in the summer of 1944. Making their land-fall at just 100 feet, they skim across an estuary on England's south coast, near the old village of Bosham. With his unmistakable skill and vivid imagination Robert cleverly contrasts the exhilaration of the low-level combat flying, with the peaceful atmosphere of a quiet coastal setting, emphasizing that curious blend of war and peace that was the daily lifestyle of the World War II flyer. This classic aviation painting provides collectors with a wonderful study of a memorable warbird.

Each print is signed by FIVE Aces who flew the P-38 in combat in Europe.

Auflage: 1250 Stück

Format: ca. 86 cm x 64 cm (34" x 25")

Preis (s/n): 269,00 €

# Robert Taylor

## DAMBUSTERS - THE IMPOSSIBLE MISSION



Robert Taylor has painted an aviation masterpiece which captures the very essence of the Dams raids carried out more than 60 years ago: "Dinghy" Young, flying Lancaster AJ-A, heading through flak and machine gun fire towards the Möhne Dam at precisely 60ft, has just released his cylindrical, hydrostatically-triggered bouncing bomb – clearly visible against the huge splash created as it hits the water.

The mighty Möhne Dam has but moments to live.

Auflage: 400 Stück

Format: ca. 93 cm x 55 cm (36 ½" x 21 ¾")

Preis (s/n): 269,00 €

**Robert Taylor**

**DEFENCE OF THE REALM**



A specially commissioned limited edition print in tribute to the pilots who flew the Hurricane, the aircraft that won the Battle of Britain.

In the azure skies above London and the south-eastern Shires of England during the long, hot summer of 1940, a small band of RAF fighter pilots, substantially out-numbered, and against all odds, flew and fought a savage aerial battle in defence of the Realm. Their success in repelling the might of the Luftwaffe has become legend. They were Churchill's FEW. Fresh from the heat of battle after a dog-fight over the city, No. 85 Squadron's C.O., Peter Townsend, levels off and turns his Hurricane for home to re-fuel, re-arm, and rejoin the fight. A symbolic portrayal paying tribute to the Hawker Hurricane and its legendary pilots who, between them, accounted for four of every five enemy aircraft destroyed during the momentous Battle of Britain.

Each print is individually signed and numbered by Robert Taylor and individually signed by Group Captain Peter Townsend.

Auflage: 1250 Stück

Format: ca. 71 cm x 53 cm (28" x 21")

Preis (s/n): 269,00 €

**Robert Taylor**

**DESERT HAWKS**



A flight of Kittyhawks of No. 3 Squadron Royal Australian Air Force on a strike mission over the North African Desert in January 1942, in the build-up to the Battle of Alamein. No. 3 Squadron RAAF was the first in the Desert to achieve 100 confirmed victories, and continuing in combat throughout the fighting in North Africa, became the Squadron with the highest number of air victories of the Desert Air Force Squadrons.

Each print is individually signed by the artist and FOUR RAAF and R.A.F. pilots.

Auflage: 850 Stück

Format: ca. 84 cm x 61 cm (33" x 24")

Preis (s/n) 218,00 €

**Robert Taylor**

**DUEL IN THE DARK**



The First Edition in Robert Taylor's new LUFTWAFFE TRILOGY. An exciting new limited edition by Robert Taylor portraying a daring attack by the Luftwaffe's top-scoring night-fighter ace, with prints signed by Luftwaffe night-fighter pilots from the era.

The air war fought throughout World War II in the night skies above Europe raged six long years. RAF Hurricanes sent up to intercept the Luftwaffe's nightly blitz on British cities had no more equipment than the fighters that fought the Battle of Britain during the day, but as the scale of nightly conflict developed, detection and navigation aids - primitive by today's standards - were at the cutting edge of World War II aviation technology. As the air war progressed the intensity of the RAF's nightly raids grew to epic proportions, and the Luftwaffe night-fighters became a critical last line of defence as their cities were pounded from above. By 1944 the Luftwaffe was operating sophisticated systems coordinating radar, searchlights and flak batteries, enabling effective guidance to increasingly wily aircrews flying equipment-laden aircraft. But the RAF had in turn developed their own detection equipment, and the nightly aerial contests between fighters and bombers were desperate affairs. Night-fighter pilots were men of special calibre, requiring a blend of all the best piloting and navigational qualities combined with patience, determination, and no small element of cunning. They were hunters in the purest sense, constantly honing their skills, and pitting their wits against a formidable foe. The young aircrews of the Luftwaffe fought a brave but losing battle in defence of their homeland, but their dedication never faltered, and their bravery is legend. Robert Taylor pays tribute to this courageous and skilled group of flyers with his new painting *Duel in the Dark*. It is August 1944. As Lancaster heavy bombers of 106 Squadron approach the target, Major Heinz-Wolfgang Schnauffer, Kommandeur of IV./NJG1 and the Luftwaffe's top-scoring night-fighter pilot, makes a daring attack passing feet below the mighty four-engine aircraft. Flying his Me110 night-fighter among the flak and searchlights he has scored hits on the bomber's outer starboard engine. While his gunner fiercely returns fire from the bomber's front turret gunner, the night-fighter Ace will slip into the shadows before selecting another quarry. His night's work is not yet done.

Auflage: knight´s addition 350 Stück

Signaturen:

Wolfgang Falck, Werner Hoffmann, Paul Zorner, Günther Bahr, Fritz Rumpelhardt

Format: ca. 84 cm x 64 cm (33" x 25")

Preis (s/n): 269,00 €

**Robert Taylor**

## **Company of Heroes**



The 34th Bomb Group's B-17 Fortresses return to Mendlesham following a raid over Germany, April 1945.

Co-pilot of Queenie briefs the crew chief while another B-17 taxis in. Above, the last plane home makes his final approach, streaming vapour from a badly overheated engine. The fickle English weather greets the returning airman with a mixture of brilliant Spring sunshine and passing April showers.

Auflage: 500 Stück

Nummeriert und vom Künstler signiert

Weitere Signaturen (Collectors Edition):

Captain Rolland H. Whited

Lieutenant Robert W. Dees

Hierzu gehört das ebenfalls signierte und nummerierte Buch mit festem Einband und Schubert "Air Combat Paintings Masterworks Collection".

Format über alles ca.: 84 cm x 60 cm

Preis (s/n) 254,00 €

# Robert Taylor

## Eagles on the Channel Front



Badly mauled during the Battle of Britain, by early 1941 the Luftwaffe fighter wings, strung right across northern France, were back on strength. The front line squadrons were reequipping with the up-rated Me 109F and, though suffering initial over-heating problems, the remarkable FW 190A was making its first appearances. The Luftwaffe pilots were again full of confidence, and having the air endurance advantage of fighting close to their bases, they were competing on equal terms with the Spitfires and Hurricanes of RAF Fighter Command.

Having spent the first 18 month of the war fighting a defensive air battle, RAF fighter Command was raring to go onto the attack. The mix of Rhubarbs - two or three-plane, low-level incursions to attack enemy bases and installations - and large fighter sweeps aimed to entice the Luftwaffe up for a fight, kept the German fighter pilots busy throughout the summer. All through 1941 great air battles raged all along the Channel Front.

Robert Taylor's comprehensive new work "Eagles on the Channel Front", the fourth and final print in his widely acclaimed "Wings of the Luftwaffe" series, recreates a scene in northern France in late autumn of 1941. Having just returned to their temporary airstrip in the region of St. Omer, Luftwaffe pilots of JG-26 excitedly debrief their recent encounter with Spitfires and Hurricanes, fought high over the Channel coast. The gleaming new Me 109F's are discreetly parked under trees on the edge of the airfield, providing some cover from low-level surprise attacks. While ground crews busily prepare the Wing's Me 109s for another mission, a group of exciting new FW 190A fighters taxi out. The scenario will continue right into winter.

In his inimitable style, and with inordinate skill, Robert Taylor manages to evoke the heady atmosphere of a German front line airfield on the Channel Front 1941. With the entire edition signed by Luftwaffe Aces who flew the great air battles of WW II, this wonderful atmospheric image provides aviation art connoisseurs with a truly remarkable and valuable collector print.

500 signed and numbered prints

Signaturen:    - Heinz Marquardt            - Johannes Naumann            - Erhard Nippa  
                     - Gerhard Schöpfel            - Günter Seeger                 - Adolf Galland

Format über alles ca. : 91 cm x 60 cm

Preis (s/n) 269,00 €

**Robert Taylor**

**ACES ON THE WESTERN FRONT**



Me 109´s race across the Normandy coastline, inbound from a fighter sweep over the English Channel, early spring, 1941. The ancient monastery of Mont St. Michel, built almost one thousand years earlier, stands majestically in the background.

Auflage: 1.250 Stk.

Nummeriert und vom Künstler signiert.

Weitere Signaturen:

General Adolf Galland

General Hannes Trautloft

General Dieter Hrabak

Colonel Herbert Ihlefeld

Format über alles: ca. 92 cm x 64 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

# Robert Taylor

## Eagle Attack



Messerschmitt Me 109s of JG-26 peel off to attack Spitfires in defence of Luftwaffe bombers on "Adlertag" - Eagle Day - 13th August, 1940, at the height of the Battle of Britain.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert.

Weitere Signaturen:

General Adolf Galland

General Dieter Hrabak

General Günther Rall

General Walter Krupinski

Rares Einzelexemplar Nr. 754/ 1.250

Format über alles: ca. 91 cm x 67 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

# Robert Taylor

## Farewell America



The R.M.S. Queen Mary points her bows eastward towards the Atlantic and Europe, during her post-war revival after distinguished wartime service.

Auflage: 1.000 Stück

Nummeriert und vom Künstler signiert.

Weitere Signatur:

Captain J. Treasure Jones, the last Captain of R.M.S. Queen Mary

gerahmt vorrätig, aber auch noch ungerahmt erhältlich

Format Bildteil : ca. 80 cm x 39 cm, Format mit Rahmen 109 cm x 70 cm

Preis mit Rahmen, (s/n): 340,00 €  
Preis ohne Rahmen, (s/n): 218,00 €

**Robert Taylor**

**Fight for the Sky (gerahmt)**



The tranquility of the countryside in southern England is abruptly broken as a He 111, belonging to KG-53 based in occupied Belgium, makes a noisy crash-landing narrowly missing a tree. Relieved to have survived, the crew clammers out of their wrecked bomber as a spitfire from 66 Squadron marks the victory. It is the first week in September 1940, with the Battle of Britain approaching its climax.

Auflage: 500 Stück

Nummeriert und vom Künstler signiert.

Sechs weitere Signaturen (Aces Edition)

Es ist das 1. Bild der Trilogie zum 60. Jahrestag der Luftschlacht um England (1940 - 2000).

Format Bildteil: ca. 66 cm x 40 cm, Format mit Rahmen ca.: 98 cm x 74 cm

Preis gerahmt, (s/n) 460,00 €

# Robert Taylor

## Flight of Eagles



General Adolf Galland leads the JG26 Fighter Wing Me 109s on an early morning patrol over the Pas de Calais, 1941.

Auflage: Restrikted Edition R/E 1500 (Begrenzte Auflage 1500 Stück)

Vom Künstler signiert

Weitere Signatur: Generalleutnant Adolf Galland

Format über alles: ca. 61 cm x 51 cm

Preis (s/n) 240,00 €

**Robert Taylor**

**Gathering Storm (AP)**



Focke-Wulf FW 190s of JG-2 climbing out over Theville in Western France, March 1943, to intercept B-17s heading for the submarine pens at Lorient.

Artist Proof, Auflage 125 Stück

Nummeriert und vom Künstler signiert

Weitere Signaturen:

Heinz Lange

Hugo Broch

Günther Schack

Fritz Losigkeit

Format über alles: ca. 83 cm x 63 cm

Preis (AP = Artist Proof) 415,00 €

# Robert Taylor

## Hartmann Tribute



Erich Hartmann, the highest scoring fighter Ace in history, makes a low pass over a Russian ground-attack Ilyushin II Stormovik which the great Ace has just brought down. With the Stormovik attack beaten off, German Panzers continue their advance along the Eastern Front.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert

Weitere Signatur: Erich Hartmann

Rares Einzelexemplar: 677/ 1.250

Format: ca. 84 cm x 64 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

# Robert Taylor

## Hunters in the Desert



Fighter pilots of JG27 clamber from their Me 109s after a mission against the R.A.F. in the Western Desert, June 1942. Above them Hans-Joachim Marseille celebrates his 100th air victory with a low level pass over his dusty airstrip.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert

Weitere Signaturen:

Colonel Eduard Neumann

Brigadier General Friedrich Körner

Captain Fritz Keller

Ambassador Franz Elles

Format über alles: ca. 87 cm x 64 cm

Preis (s/n) 299,00 €

**Robert Taylor**  
**In Gallant Company**



A damaged F4F Wildcat, raked with machine gun fire, is escorted back to base after a major aerial battle in the Solomons, 1943.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert

Fünf Weitere Signaturen

Format über alles: ca. 92 cm x 63 cm

Preis (s/n) 290,00 €

**Robert Taylor**

**The Valiant Ninth Marauder Mission**



B-26 Marauders of the 386th Bomb Group, 9th Air Force, returning from a strike against the V.I. rocket sites in the Pas de Calais, January 1944.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert.

3 weitere Signaturen

Format über alles: ca. 68 cm x 54 cm

Preis (s/n) 199,00 €

**Robert Taylor**

**Out of Fuel and Safely Home**



A B-17 Flying Fortress of the American 8th Air Force, with two engines out, makes a successful forced landing in an English cornfield. After an eight hour mission, with tanks dry, the pilot brings the mighty warbird down safely in the first available field.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert.

5 weitere Signaturen

Format: ca. 87 cm x 64 cm

Preis (s/n) 269,00 €

**Robert Taylor**

**Peaceful Anchorage**



Vice-Admiral Maximilian Graf von Spee's East Asiatic Squadron at anchor in a Pacific island bay prior to the outbreak of hostilities in 1914. Seen left to right are the light cruisers Nürnberg and Dresden, the cruisers Gneisenau, and Graf von Spee's flagship Scharnhorst. On 1st November 1914 the Squadron was to fight the first naval battle of World War One, engaging a British flotilla off the coast of Chile.

Auflage: 500 Stück

Nummeriert und vom Künstler signiert.

Zu diesem Bild gehört auch der Druck einer Bleistiftzeichnung, ebenfalls nummeriert und vom Künstler signiert.

Format über alles: ca. 86 cm x 60 cm, Bildteil ca. 59 cm x 43 cm

Preis (s/n) 220,00 €

# Robert Taylor

## Most Memorable Day



Adolf Galland and his wingman Bruno Hegenauer break through the fighter escort of 303 Squadrons' Spitfires to attack Blenheim bombers of 21 Squadron over northern France, 21 June 1941. In two missions that day Galland claimed two Blenheims and one Spitfire, survived a forced crash-landing, and later a parachute escape from his blazing Me 109. That evening he learned he was to become the first recipient of the Knight's Cross with Oakleaves and Swords - Germany's highest award for heroism.

Auflage: 1.000Stk.

Es handelt sich um das 3. Bild der Galland-Trilogie.  
Nummeriert und vom Künstler signiert.

Weitere Signaturen:

General Adolf Galland

Oberst Johannes Naumann

Major Gerhard Schöpfel

Hauptmann Otto Stammberger

Format über alles: ca. 84 cm x 64 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

**Robert Taylor**

**Return to Duxford**



P-51 Mustangs of the 78th Fighter Group return to Duxford after an escort mission, in the winter of 1944. Flying low over the village of Thaxted the pilots are within 20 miles of base, and the forthcoming celebration of Christmas.

Auflage: 950 Stück

Nummeriert und vom Künstler signiert

6 weitere Signaturen

Format über alles: ca. 82 cm x 60 cm

Preis (s/n) 298,00 €

**Robert Taylor**

**The Mighty Eights - Coming Home** (nur gerahmt)



A flak-damaged B-17 Fortress sheds debris as it struggles to keep up with the Group, B-24 Liberators have joined the formation as they approach the Belgian coast, and a P-51, low on fuel, provides escort for the North Sea crossing. The U.S. 8th Air Force, its mission almost completed, is coming home.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert

6 weitere Signaturen

Nur gerahmt erhältlich. Aufwendige Rahmung.

Format Bildteil: ca. 66 cm x 48 cm, Format mit Rahmen ca. 96 cm x 78 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

# Robert Taylor

## Steinhoff Tribute



The White Cliffs of Dover again witness desperate aerial conflict: Messerschmitt Me 109s of JG-52 dogfight with Hurricanes of the RAF's 32 Squadron, following a raid by Heinkel 111s during the Battle of Britain, August 1940.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert.

Weitere Signatur: General Johannes Steinhoff

Format über alles: ca. 83 cm x 64 cm

Preis (s/n) 299,00 €

**Robert Taylor**

**Stuka!**



A formation of Ju 87Rs set out on a long range anti-shiping strike, Mediterranean, May 1941.

Auflage: 1.250 Stück

Nummeriert und vom Künstler signiert.

Weitere Signaturen:

Helmut Fickel  
Franz Kieslich  
Kurt Kuhlmeier  
Hans-Karl Stepp

Format: ca. 83 cm x 63 cm

Preis (s/n) 289,00 €

**Robert Taylor**

## **Swansong**



Günther Rall leads the FW 190 pilots of JG-300 into combat on their last day of action in World War Two.

Auflage: Publishers Proof 50 Stück

Nummeriert und vom Künstler signiert

Rares Einzelstück 38/50

Weitere Signatur: Günther Rall

Format über alles: ca. 83 cm x 62 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

# Robert Taylor

## The Bridge at Remagen



Arado 234 und Me 262 Jets of the Luftwaffe make a last desperate attack on the American held Ludendorff Bridge over the Rhine at Remagen, March 1945.

Auflage: Artist Proof 125 Stück

Rares Einzelstück 32/ 125

Zu dem Bild gehören 2 begleitende Bilder:

1. Pre-Flight Brief

A Heinkel He 162 "Volksjäger" jet fighter pilot prepares for a mission, at Leck, May 1945.

2. Night Interceptors

Me262B Nightfighters climb out at dusk on an intercept mission during the battle for Germany, 1945.

Die begleitenden Bilder sind ebenfalls nummeriert und mit dem Kürzel von Robert Taylor versehen.

Format über alles: ca. 87 cm x 64 cm, begleitende Bilder ca. 43 cm x 34 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

**Robert Taylor**

## **The Channel Dash**



Messerschmitt Me 109s of JG-2 fly close escort as the German capital ships Scharnhorst, Gneisenau and Prinz Eugen, accompanied by a naval flotilla, round the tip of the Cherbourg Peninsula at dawn, February 12, 1942.

Auflage: 1000 Stück

Rares Einzelstück: 57/ 1.000

Nummeriert und vom Künstler signiert

Weitere Signaturen:

Adolf Galland  
Gerhard Schöpfel  
Friedrich-Karl Paul  
Adolf Glunz  
Gerd-Dietrich Schneider

Format über alles: ca. 84 cm x 64 cm

Bitte erfragen Sie den aktuellen Preis.

Kontakt: Tel.: 02371-20001, E-Mail: [petrausch.modellbau@t-online.de](mailto:petrausch.modellbau@t-online.de)

**Robert Taylor**

## **The Homecoming**



Focke Wulf FW 190s of JG2 returning from an evening coastal sweep, fly a low-level welcome home salute to U-Boats of the 9th Unterseeboots flotilla as they sail into the Brest Roads, following an arduous period of action in the North Atlantic, 1942.

Auflage: 600 Stück

Nummeriert und vom Künstler signiert.

Weitere Signaturen:

Oberst Adolf Dickfeld  
Kapitänleutnant Siegfried Koitschka  
Major Erich Rudorffer  
Oberleutnant Erhard Nippa  
Kapitänleutnant Heinrich Schröteler  
Korvettenkapitän Helmut Witte

Format über alles: ca. 87 cm x 59 cm

Preis (s/n) 498,00 €

# Robert Taylor

## Victory Flyover



The massed flyover heralds the Surrender aboard the USS Missouri, Tokio Bay, 1945

Auflage 850 Stück

Nummeriert und vom Künstler signiert

4 weitere Signaturen

Zum Zertifikat gehört ein Umschlag mit einer Copie des offiziellen Aufgabedokumentes, unterzeichnet in Tokyo Bay, Japan, am 2. September 1945.

Format über alles: ca. 80 cm x 60 cm

Preis gerahmt, (s/n): 490,00 €  
Preis ungerahmt, (s/n): 370,00 €

**Robert Taylor**

## **EAGLE SQUADRON SCRAMBLE**



An outstanding painting commemorating the intrepid 240 American air men who volunteered to fly with the R.A.F. in their early struggle against the Luftwaffe before the U.S.A. joined the war. Taylor's painting vibrated with the roar of the Spitfires' Merlin engines as they 'Scramble' into action. Goodson later became a 4th Fighter Group Ace.

Each print is individually signed by the artist and James Goodson.

Auflage: restricted edition: 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 175,00 €

**Robert Taylor**

**FASTEST VICTORY**



Taking his Hurricane off from Speke, a raiding JU88 crossed the airfield in front of Denys Gillam, who promptly shot it down. It was the fastest air victory of the war, and probably of all time. Robert Taylor's painting shows Gillam's Hurricane, guns blazing while undercarriage is still retracting.

Each print is individually signed by the artist and Denys Gillam

Auflage: 990 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (s/n) 175,00 €

# Robert Taylor

## **FIGHT FOR THE SKY** (nur gerahmt)



The first issue in Robert Taylor's highly exclusive Battle of Britain Millennium Trilogy.

Robert Taylor's wonderfully realistic painting captures the very essence of that epic battle. A Heinkel III has been brought down, one of many never to make it home on this bright and sunny day. As the Luftwaffe bomber's crew emerge from their broken aircraft, relieved to have survived the crash-landing, a Mk I Spitfire from No 66 Squadron roars low overhead to verify another victory.

Auflage: 500 Stück

Format: ca. 84 cm x 61 cm (33" x 24")

Preis gerahmt, (s/n): 460,00 €

**Robert Taylor**

**FIGHTING TIGERS**



On August 5, 1944, following a successful attack on Japanese forces just north of Changsha, P-40 Warhawks of the 75th and 16th Fighter Squadrons, 23rd F.G., are attacked by enemy Nakajima fighters and a massive dog-fight has developed over the Hsiang Chiang river with aircraft wheeling and turning in all directions. The action is set against the distinctive, haunting landscape of Southern China, Robert's panoramic canvas capturing all the atmosphere of a crucial aerial campaign fought in the skies above a distant land so many years ago.

Each pint is individually signed by FIVE veteran Flying Tiger pilots.

Auflage: 5 – signature - edition: 500 Stück

Format: ca. 79 cm x 58 cm (31" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**FIRST COMBAT**



Don Kingaby is the only pilot in the RAF to have been awarded 3 DFMs. During his first combat on August 12, 1940, he severely damaged an JU88 over the Isle of Wight and Robert Taylor captures the moment of break, with the JU88 already smoking. Don Kingaby flew a further 450 operational sorties on Spitfires.

Each print is individually signed by the artist and Don Kingaby.

Auflage: 990 Stück

Format: ca. 76 cm x 58 cm (31" x 23")

Preis (s/n) 175,00 €

**Robert Taylor**

**FIRST SIGHTING**



Downed aircrew often drifted for days in their small inflatable dingies hoping rescue would come. Robert Taylor's painting depicts that first sighting by an Air Sea Rescue Sunderland and the moment of joy of the aircrew.

Each print is individually signed by the artist and Group Captain Carey.

Auflage: restricted edition 1500 Stück

Format: ca. 51 cm x 36 cm (20" x 14")

Preis (s/n) 110,00 €

**Robert Taylor**

**FRONT LINE HURRICANES**



Robert Taylor's Battle of France Portfolio, complete with TWO companion prints

Based at a temporary formed airfield at Lille Marc, Hurricanes of No. 87 Squadron - showing the strains of battle - taxi in from a skirmish during heavy fighting in the Battle of France, May 1940.

Each copy of FRONT LINE HURRICANES is signed by SIX of the great Aces of RAF Fighter Command. All flew Hurricanes during the Battle of France in 1940.

Auflage: 800 Stück

Format: ca. 81 cm x 58 cm (32" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**GLORIOUS SUMMER**



The second issue in Robert Taylor's Battle of Britain Trilogy

Robert Taylor's magnificent study of the legendary Hurricane captures wonderfully the spirit of that cataclysmic aerial conflict fought so long ago. Nearest, young Pilot Officer Geoffrey Page, later to become one of the RAF's most highly decorated fighter Aces, powers his Mk I Hurricane over the country lane at the edge of the airfield, as he and his fellow No 56 Squadron pilots make their third scramble of the day.

Auflage: 500 Stück

Format: ca. 84 cm x 58 cm (32" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**GREYCAP LEADER**



Published to commemorate the Canadian Fighter Pilots reunion Ottawa, 1998

Leading 433 (Canadian) Squadron, top Allied Fighter Ace Johnnie Johnson - Greycap Leader - has already bagged an Fw190, and is hauling his MKIX Spitfire around looking for a second in heavy dog-fighting over the Rhine, September 1944. In the distance more enemy fighters appear; they too will receive the attention of the Canadians.

Auflage: 800 Stück

Format: ca. 84 cm x 58 cm (33" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**HALIFAX LEGEND**



The Halifax flew no less than 75,000 operational sorties in World War II and together with the Lancaster formed the main strength of Bomber Command.

Each print is individually signed by the artist and founder of the famous Pathfinder Force, Air Vice Marshal Donald Bennett.

Auflage: restricted edition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 139,00 €

**Robert Taylor**

**HEAD ON ATTACK**



On October 12, 1940, No. 603 Squadron, reduced to only eight aircraft, took on a large formation of Me109s attacking head on. Robert Taylor's vivid portrayal shows Scott-Malden's Spitfire moments after knocking down an Me109 in the encounter, both he and his wingman coming through unscathed.

Each print is individually signed by the artist and David Scott-Malden.

Auflage: 900 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (s/n) 169,00 €

# Robert Taylor

## HELLCAT FURY



The fifth and final edition in Robert Taylor's acclaimed Band of Brothers Portfolio, commemorating the great Air Commands of WWII

Truk, the small atoll in the South Pacific, was the major anchorage for the Japanese Fleet. Comprising a magnificent harbor and four heavily defended airfields, it was thought impregnable by the US forces as they fought their way up through the Pacific. But on 16-17 February 1944 a violent two-day aerial assault by carrierborne aircraft of Task Force 58 exploded the myth. In just two days the US Navy flyers sunk over 200,000 tons of Japanese naval shipping and destroyed an estimated 275 enemy aircraft, totally eliminating all effectiveness of the Japanese base. Light as the US Navy losses were only 25 aircraft failed to return the battle for Truk was ferocious. The ground installations, ships, and airfield batteries put up intense anti-aircraft fire against the attacking American aircraft, while Zeros did their best to repel the onslaught. The air above the atoll became a maelstrom of flak, tracer, flying lead and shrapnel, while below huge explosions rocked the ground as ammo and fuel dumps were hit, fires raged, and the acrid smoke of battle pervaded the entire area. In this important new painting, his first featuring the F6F Hellcat, Robert Taylor brings to life the scenario that was crucial to Admiral Spruance's forceful drive through the Central Pacific. The once feared Japanese base at Truk is being reduced to a statistic of war. Hellcats of VF6 hurtle across the lagoon at masthead height with guns blazing, creating havoc as they tear into the enemy positions below. Seen in the foreground is the F6F-3 of Lt. Alex Vracui, subsequently to become one of the Navy's top guns. This exhilarating new work dramatically conveys the awesome conditions endured day after day by the pilots of the US Navy and Marine Corps in the Pacific. With prints signed by a host of US Navy Aces, including the first F6F Hellcat Ace of World War II, Robert has created a limited edition print that will take pride of place in many discerning print collections.

Auflage: Aces – edition 450 Stück

Format: ca. 89 cm x 61 cm (35" x 24")

Preis (s/n) 269,00 €

**Robert Taylor**

**High Cost**



A TRIBUTE TO THE MEN WHO FLEW THE LANCASTER.

The crews of Bomber Command faced one of the most daunting tasks, calling for courage sustained night after night, in conditions of desperate danger and discomfort. They did not fail us and 55,573 paid the supreme sacrifice". In his new tribute to "The Many", Robert Taylor's evocative painting HIGH COST recreates a typical scene encountered by many Royal Air Force bomber squadrons on raids over enemy occupied territory:

Having already survived 30 successful operational sorties, on 9 February 1945 Lancaster PG-G of 619 Squadron has been intercepted by Luftwaffe night-fighters during a raid over Stettin Bay

Auflage: RAF – edition 500 Stück

Format: ca. 69 cm x 45 cm (27 1/8" x 17 3/4")

Preis (s/n) 165,00 €

**Robert Taylor**

**HOSTILE SKY**



The second Limited Edition in Robert Taylor's Protagonists Series, featuring P-38 Lightnings in combat with Fw190s high over Belgium, 1944.

A B-24 has been hit and is losing touch with the main bomber formation, as Luftwaffe pilots concentrated their attentions on the unfortunate aircraft. Two Fw190s, are zooming up for the kill on the damaged B-24. Seeing the desperate situation, a P-38 escort pilot has made a head-on attack, splitting the pair of Fw190s, and thwarting their attempt to finish off the B-24. Another P-38, aware of the situation, is turning into the path of the Fw190s, and Robert makes it clear in his dramatic portrayal that the action has some way to go before any conclusion will be reached.

Auflage: 1250 Stück

Format: ca. 86 cm x 64 cm (34" x 25")

Preis (s/n) 299,00 €

**Robert Taylor**

**INTO THE TEETH OF THE WIND**



Bound for Tokyo, Lieutenant Colonel Jimmy Doolittle launches his B-25 Mitchell from the heaving deck of the carrier USS Hornet on the morning of 18 April, 1942. Leading a sixteen-bomber force on their long distance one - way mission, the Doolittle Raiders completed the first strike at the heart of Imperial Japan since the infamous attack on Pearl Harbour four months earlier. Together, they completed one of the most audacious air raids in aviation history.

This is certainly one of the most dramatic paintings that Robert has produced and Joining him in individually signing each print in these editions are a number of the Doolittle Raiders. Every print is individually hand-numbered.

Auflage: 550 Stück

Format: ca. 76 cm x 60 cm (30" x 23,5")

Preis (s/n) 269,00 €

# Robert Taylor

## Knights Move



Robert Taylor's new painting KNIGHTS MOVE shows the awesome battleship Tirpitz under the command of Admiral Schniewind, in company with battleships Scheer and Hipper, setting sail during "Operation Rosselsprung", destined for the open sea and the North Atlantic convoy traffic. Messerschmitt Me109s of JG5, based at Petsamo, provide overhead cover while flotilla escort vessels make up the fearsome armada. The magnificent Norwegian mountains provide a spectacular backdrop this comprehensively realistic and stirring World War Two image.

Weitere Signaturen:

Erich Rudorffer, Ernst Schäuffele, Arnold Schröder, Willibad Völsing

Auflage: 550 Stück

Format: ca. 91 cm x 61 cm (36" x 24")

Preis (s/n) 269,00 €

**Robert Taylor**

**LAST PHANTOM**



Unsigned open edition

Edition Size - 1500

Format: ca. 43 cm x 30 cm (17" x 12")

Preis (s/n) 35,00 €

**Robert Taylor**

**MALTA - GEORGE CROSS**



Commemorating the 60th Anniversary of the Battle of Malta

Pilot Officer John Bisley of 126 Squadron in combat with Me 109s from JG-53 during one of the intense aerial air battles over Valetta in April 1942. Between the summer of 1940 and the end of 1942, Malta became one of the most bombed places on earth. The RAF's desperate fight to retain control of the diminutive Mediterranean island, and the defiant courage of the people of Malta, is one of the epic stories of World War Two.

Auflage: Malta edition 250 Stück

Format: ca. 84 cm x 61 cm (33" x 24")

Preis (s/n) 370,00 €

**Robert Taylor**

**MISSION BEYOND DARKNESS**



One of the most remarkable missions during the naval air war in the Pacific.

Following the attack against Admiral Ozawa's Japanese carrier fleet on June 20, 1944, Admiral Mitscher defies all rules of naval engagement: In total darkness, with the ever-present danger of enemy submarines, he orders every ship in his Task Force 58 to switch on lights to guide over 100 returning carrier-borne aircraft, all desperately low on fuel. Amid the confusion, unable to get a landing slot aboard the USS Lexington, and now out of fuel, a pilot and his gunner scramble from their ditched SB2B Curtiss Helldiver, as a Fletcher class destroyer manoeuvres to make the pick up.

Four aircrew personally involved in the 'Mission Beyond Darkness' have joined Robert Taylor in signing this historically important edition.

Auflage: 750 Stück

Format: ca. 86 cm x 58 cm (34" x 23")

Preis (s/n) 269,00 €

# Robert Taylor

## MORNING THUNDER



There are few truly defining moments in the history of a State - single episodes that touch every citizen, and cast a nation's future. Epoch-making events that influence the entire world are even more uncommon. The events that took place in the space of less than two hours on the morning of December 7, 1941 were of such defining importance, their memory is now deeply embedded into the history of the Twentieth Century. At ten minutes to eight, as the US Pacific fleet lazily came awake suddenly, and without warning, the world around them exploded with all the mighty force of thunder: Within seconds Pearl Harbor became cloaked with attacking Japanese aircraft. Before sailors could comprehend what was happening, bombs and torpedoes had ripped out the heart of the fleet: Four of eight battleships were sunk; a dozen more naval vessels lay stricken in the water; 2400 souls perished. In those terrible few moments, the tranquil scene was transformed into a boiling cauldron of explosions, fire, smoke and unimaginable destruction. Pearl Harbor became a ranging inferno. Robert Taylor's specially commissioned masterpiece recreated desperate moments during the second wave attack at around 9am on December 7, 1941. Having taken six torpedo hits and two bomb strikes in the first wave attack on 'Battleship Row', the West Virginia is ablaze, her bows already low in the water and decks awash. Ignoring the risks, crews push the navy tug Hoga alongside with fire-fighting equipment and to pick up survivors. Overhead, Japanese Zeros swoop through the smoke, aiming the second wave attack at installations on Pearl Harbor's Ford Island, to complete one of history's most devastating unprovoked declarations of war.

Aulage: 550 Stück

Format: ca. 58 cm x 84 cm (23" x 33")

Preis (s/n) 269,00 €

**Robert Taylor**

**MOSQUITO - INTO ATTACK**



Leonard Cheshire VC is one of the most outstanding of all RAF Bomber Pilots. He devised the 'master bomber' technique - flying low over the target marking with flares, allowing the main force to pinpoint the target in the darkness. Cheshire flew over 100 operational missions and was awarded the Victoria Cross for his supreme courage.

Each print is individually signed by the artist and Victoria Cross holder Leonard Cheshire

Auflage: restricted edition 1500 Stück  
Format: ca. 61 cm x 51 cm (24" x 20")

Preis (s/n) 110,00 €

**Robert Taylor**

**MUSTANG RECCE**



Russ Berg flies his 10th Recce Group P51s in low and fast, dodging flak and enemy fighters, to get vital photographs for General Paton's advancing forces. A superb study of World War II's most outstanding tactical fighter in action, in the hands of one of the USAAF's most distinguished and highly decorated pilots.

Each print is individually signed by the artist and Major General Russ Berg.

Auflage: restricted edition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 110,00 €

**Robert Taylor**

**NIGHT INTRUDER**



A colourful painting depicting a Mosquito, the fastest Allied aircraft and perhaps the most versatile of all to fly in World War II, dodging between the flak and searchlights on a low-level night attack.

Each print is individually signed by the artist and John Cunningham who later became a leading test pilot.

Auflage: restricted edition 1500 Stück

Format: ca. 51 cm x 35 cm (20" x 14")

Preis (re) 89,00 €

**Robert Taylor**

**NO TURNING BACK**



A Lancaster of No. 61 Squadron, RAF, piloted by Flt. Lt. Bill Reid, under attack from a German Fw190 en route to Dusseldorf on the night of November 3rd, 1943. Already injured in a previous attack, Bill Reid was again wounded but pressed on for another 50 minutes to bomb the target, then fly his badly damaged aircraft on the long journey home. The courage and devotion to duty that earned Bill Reid the Victoria Cross, was a hallmark of RAF bomber crews throughout their long six year campaign.

A limited edition published in part to raise funds for the RAF Bomber Command Association

Auflage: aire crew edition 600 Stück

Format: ca. 81 cm x 61 cm (32" x 24")

Preis (s/n) 269,00 €

# Robert Taylor

## PHANTOM SHOWTIME



Robert Taylor's Tribute to the US Navy's Only Air Aces of the Vietnam War

"Irish and I came into the break smoking at 500 knots, below the level of the flight deck. I could see thousands of men watching from the catwalks. I made a six-G break turn with 90 degree angle of bank. We landed after one of my best passes of the cruise." Commander Randy 'Duke' Cunningham. Back on deck, first to shake the hands of Lt. Randy Cunningham and his Radar Intercept Officer, Lt (jg) Willie 'Irish' Driscoll, was ordnancement Willie White: "Mr. Cunningham, we got our MiG today, didn't we!" It was January 19, 1972 aboard the USS Constellation in the Gulf of Tonkin. As Cunningham shut down the engines of his 'Fighting Falcons' F-4J Phantom, Task Force 77 Commander Admiral Cooper congratulated Cunningham and Driscoll on achieving their first of five air victories. They went on to become the US Navy's only Aces of the Vietnam war.

Each print of Phantom Showtime is authenticated by legendary US Navy Aces

Auflage: 800 Stück

Format: ca. 87 cm x 60 cm (34 1/4" x 23 1/2")

Preis (s/n) 269,00 €

**Robert Taylor**

**QUEEN'S FLIGHT**



A specially commissioned study of her Majesty The Queen's Flight on the occasion of its 50th Anniversary. Featured are all the main aircraft to have been in service with the flight.

Signed by Captain and Chief pilot of The Queen's Flight

Auflage: restricted edition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 85,00 €

**Robert Taylor**

**RABAU - FLY FOR YOUR LIFE**



For their outstanding contribution to the war in the South Pacific, the 'Black Sheep' were awarded one of only two Presidential Unit Citations accorded to Marine Corps squadrons during the war in the Pacific. With typical mastery, Robert Taylor has brought to life an encounter over Rabaul in late December 1943, paying tribute to one of the US Marine Corps most famous fighter squadrons, and its outstanding leader. With the Japanese airbase at Rabaul visible in the distance, 'Pappy' Boyington and his fellow pilots of VMF-214 tear into a large formation of Japanese Zekes and a series of deadly dogfights have started, one Zeke already fallen victim to their guns.

Auflage: 400 Stück

Format: ca. 91 cm x 60 cm (36" x 23 1/2")

Preis (s/n) 269,00 €

**Robert Taylor**

**RAMROD 792**



During operation Ramrod 792 on April 25, 1944, leading his Spitfire wing, Johnnie Johnson had a long-running combat with an FW190. Robert Taylor shows the last moments of the duel which ended in victory for the Allied Air Forces leading fighter Ace.

Auflage: restricted edition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 110,00 €

**Robert Taylor**

**RANGERS ON THE RAMPAGE**



Robert Taylor's painting dramatically brings to life a Mosquito attack on a German fighter station deep inside Germany. Arriving over the target at little above hangar height, the two-ship mission announce their arrival by raking the field with cannon and machine gun fire. Within seconds both aircraft have scored direct hits with their 50lb bombs, and before the defensive flak guns can get the range, the pair have departed for home.

Auflage: RAF edition 850 Stück

Format: ca. 79 cm x 58 cm (31" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**RED ARROWS**



The R.A.F.'s Red Arrows - perhaps the finest close formation aerobatic team in the world, flying their renowned Hawk jets over the Gloucestershire countryside.

Each print is individually signed by the artist and Red Leader, Sq. Leader Brian Hoskins.

Auflage: restricted edition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 79,00 €

**Robert Taylor**

**ROLLING THUNDER**



"..I led that mission as I wanted to, ignoring all details of altitude, airspeed, and heading given to me by some administrator who knew nothing of Hanoi... it made good flying sense. We flew a smooth mission, everybody did good work.." Col Jack Broughton

Flying down Thud Ridge at just below the speed of sound, Jack Broughton leads an F-105 Thunderbolt raid on the power plant at Viet Tri, North Vietnam, March 12, 1967. The target was destroyed.

Each print is signed by four of the U.S. Air Force's most distinguished and highly decorated F-105 pilots who saw combat action during the fiercest air fighting in North Vietnam.

Auflage: 800 Stück

Format: ca. 81 cm x 58 cm (32" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**RUNNING THE GAUNTLET**



Running the Gauntlet, a superb painting by Robert Taylor, shows Me262s of JV44 returning to base in southern Germany, having come under attack from P-51 Mustangs of the 353rd Fighter Group.

Almost out of fuel and ammunition, the Me262s have little option but to complete their landing sequence, hoping fervently they are not "bounced" by American fighters loitering in the area.

They are out of luck on this occasion, and although Galland has organised a unit flying Focke-Wulf Fw190D-9s to provide air cover in the area of the airfield, they too have been caught by the 353rd Fighter Group's surprise attack. At the relatively slow speed required on final approach, the Me262's handling is sluggish and the pilot is having enough trouble without the attentions of a bunch of P-51 pilots.

At this point the JV44 Me262 remains unscathed, and with the arrival of the Fw190s, there is the possibility this particular jet pilot will survive the day.

Auflage: Aces edition 400 Stück

Format: ca. 81 cm x 64 cm (32" x 25")

Preis (s/n) 269,00 €

**Robert Taylor**

**RUSSIAN ROULETTE**



The penultimate Limited Edition in Robert Taylor's Protagonists Series, featuring the Russian Yak 3 in combat with Messerschmitt Me109s on the Russian Front.

A Soviet Yak 3 hurtles towards us in a typically daring head-on attack on a Bf109. Other Yaks wheel and turn frantically in search of the enemy. Casualties on both sides are evident. Away into the distant horizon stretches a vast Russian sky, painted in Robert's inimitable style: soon all will be quiet again until the next ferocious encounter.

Each print is individually signed by SIX fighter Aces of the Russian Front having flown between them over 3316 missions, achieving 547 air victories. Joining two top Russian Aces, both heroes of the Soviet Union, and two leading Luftwaffe Aces, are two highly decorated fighter Aces from the legendary Free French Normandie-Niemen Squadron.

Auflage: 1250 Stück

Format: ca. 84 cm x 61 cm (33" x 24")

Preis (s/n) 269,00 €

# Robert Taylor

## SAVAGE SKIES - Barbarischer Himmel



B 24 Liberators von der 2. LuftDivision der USAAF, die von FW 190D-9 - JG 54 Grünherz - am 31.12.1944 über Koblenz angegriffen werden

Das Wetter war am Morgen des 31. Dezember 1941 ziemlich unfreundlich. In den Ardennen kämpften die schwer bedrängten deutschen Bodentruppen gegen jene der Alliierten, die durch den Schnee vorrückten. Über ihnen kündigten die dunklen Wolken weitere Schneefälle an.

Um 10.45 Uhr stieg von Varrelbusch aus eine Kampfformation von 30 FW 190D auf und schlug südlichen Kurs über die schneebedeckte Landschaft ein, während sich das Wetter weiter verschlechterte. Unter dem Kommando des Staffelkapitäns des 12./JG54 Oberleutnant Hans Dortemann fliegends waren sie zunächst angewiesen, die belagerten Bodentruppen unter ihnen zu unterstützen. Dann wurden sie jedoch angewiesen, feindliche Flugzeuge in der Region von Limburg abzufangen, die urplötzlich in der Luft waren. Sie flogen in das schlechte Wetter hinein, so dass die Sicht gefährlich eingeschränkt war. So befahl Dortemann, über die Wolkendecke zu steigen.

Als die FW 190s die Wolkendecke über dem Gebiet von Koblenz durchbrachen, sahen die Piloten eine Formation von 9 B-24 Liberators von der 2. Luftdivision und sie formierten sich zum Angriff. 6000 Fuß über ihnen hatten P 51 Mustangs die FW 190s durch die Wolkendecke stoßen sehen und drehten um 180° hinter die Luftwaffenkämpfer.

Hinabtauchend traten sie in den Kampf ein und nutzten ihren Höhenvorteil. In Sekundenschnelle war der Himmel voll von kreisenden Luftkämpfern.

In seinem unübertroffenen künstlerischen Können stellt Robert Taylor diesen Luftkampf dar. In seinem Bild kommt die tödliche Gefahr des Luftkampfes zum Ausdruck.

Im Vordergrund rast eine bedrohliche aber schöne langnasige FW 190D-9 durch die B-24 Formation, aber die Liberators bahnen sich, stoisch der Gefahr trotzend, ihren Weg vorwärts.

Mit seinem einzigartigen, unnachahmlichen Talent portraitiert Robert Taylor den Himmel in all seiner Pracht und Schönheit. Ein wunderschönes Luftfahrtbild, das sich auf eine bemerkenswerte Ära der Luftfahrtgeschichte bezieht, signiert von drei Piloten des JG54.

Auflage: fighter pilots edition 400 s/n

Signaturen:

Hans-Ekkehard Bob - - Norbert Hannig - Erich Rudorffer

Format: ca. 87 cm x 60 cm (34 5/8" x 23 1/2")

Preis (s/n) 269,00 €

**Robert Taylor**

## **SCHWEINFURT - THE SECOND MISSION**



Briefing at 0500 hours on the morning of 14 October 1943 brought the crews of the 92nd Bomb Group news they didn't want to hear:

"It's Schweinfurt again!"

The same message was being repeated in USAAF bomb group briefing rooms all over eastern England in the early hours of what was to become forever known as "Black Thursday". Robert Taylor's majestic new painting shows Colonel Budd Peaslee's B-17 Equipose, piloted by Kemp McLaughlin, leading the Fortresses of the 92nd Bomb Group en-route to the vital ball-bearing factories at Schweinfurt.

Auflage: 500 Stück

Format: ca. 91 cm x 61 cm (36" x 24")

Preis (s/n) 269,00 €

# Robert Taylor

## SEA FURY



Flying an 805 Squadron Sea Fury from H.M.S. Ocean in Korean waters, 1952, 'Hoagy' Carmichael became the first piston engine pilot to destroy a jet aircraft when he downed a North Korean MiG.

Each print is individually signed by the artist and 'Hoagy' Carmichael.

Auflage: restricted edition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 110,00 €

**Robert Taylor**

**SEA KING RESCUE**



Piloting a Sea King helicopter of 820 Naval Air Squadron, Prince Andrew was first to lift off survivors after the Atlantic Conveyor was hit by an exorcet missile. Robert Taylor's fine painting depicts the Prince in the thick of the action.

Each print is individually signed by the artist and Prince Andrew's C.O. Ralf Wykes-Sneyd.

Auflage: restricted edition 1500 Stück

Format: ca. 71 cm x 53 cm (28" x 21")

Preis (re) 110,00 €

**Robert Taylor**

**SEVERN TRAIL**



Commemorating the 50th Anniversary of the famous R.A.F. station at Lyneham.

A magnificent study of a pair of C130 Hercules seen in tactical trail over the Severn Estuary, 25 miles west of R.A.F. Lyneham, headquarters base of RAF Support Command

Each print is individually signed and numbered by the artist.

Auflage: 850 Stück

Format: ca. 84 cm x 61 cm (33" x 24")

Preis (s/n) 239,00 €

**Robert Taylor**

**Skipper Comes Home**



**B 17 FORTRESS**

A brand new, superb quality, highly restricted limited edition from the studio of the world's pre-eminent aviation artist, having prints endorsed with the original signatures of distinguished veterans that flew the mighty B-17 Fortress in the war-torn skies of Europe during the greatest air war ever fought. Robert portrays 'Skipper', one of the longest serving B-17 Fortresses of the war, returning to Thurleigh on a cold afternoon in late January 1945. Flying with the 367th Squadron of the 306th Bomb Group, 'Skipper' was badly damaged in November 1944, repaired and returned to service to finish the war with over 100 combat missions flown. Depicted here, the bare metal replacement section in the tail, and several flak patches, have yet to be repainted by her busy ground crew. With the aid of Robert Taylor's sensitive representation, it is not difficult to imagine the thoughts and feelings of the returning aircrew as they see the runway at Thurleigh stretched out before them, welcoming them home as they make their final approach. An outstanding and invaluable addition to the portfolios of all discerning aviation art collectors.

Every print in this brand new commemorative edition has been signed in pencil by FOUR pilots who flew B17 Fortresses with the Eighth Air Force in combat during World War II. Each print is also signed by artist Robert Taylor, and individually hand-numbered.

Auflage: 500 Stück

Format: ca. 77 cm x 61 cm (30 1/8" x 24 5/8")

Preis (s/n) 269,00 €

**Robert Taylor**

**SKY GIANT**



Commemorates a bygone age in Aviation.

A consolidated PB2Y Coronado, flown by Pan Am flight crews for the Navy Transport Service, at the Marine Terminal mooring, La Guadia, 1943

Each print in the edition is signed by the artist, and Pan American Captain William W. Moss who, on one notable occasion, landed in heavy seas to rescue 48 survivors from a torpedoed merchantman - lifting off in a 15ft swell to fly the oil-soaked seamen 300 miles to safety.

Auflage: 1000 Stück

Format: ca. 81 cm x 56 cm (32" x 22")

Preis (s/n) 269,00 €

**Robert Taylor**

**SPECIAL DUTIES**



The second edition in Robert Taylor's 'Wings of the Luftwaffe' collection.

A Ju52 Luftflotte 2, escorted by Me109s of JG-53, transports important military personnel over the Dolomites in the summer of 1942. With the setting sun illuminating the mountain tops in a brilliant light, the panoramic vista is both chilling and spectacular. As the aircraft lumbers across the impressive mountain scenery, members of the High command can be seen in conference in the cabin, while the crew in the cockpit concentrate on their 'Special Duties' flight plan the Ju52 became the Luftwaffe's primary wartime transport aircraft, taking part in every German army land operation during World War II.

Auflage: 750 Stück

Format: ca. 89 cm x 61 cm (35" x 24")

Preis (s/n) 269,00 €

**Robert Taylor**

**SPITFIRES OVER ST MICHAEL'S MOUNT**



Robert has chosen to show a Spitfire in the Battle of Britain colours of No 41 Squadron for his romantic portrayal of a Spitfire over St Michael's Mount, just off the coast of Cornwall – where the southwest corner of the British Isles meets the mighty Atlantic. This famous and historic landmark dating back to the Iron Age is steeped in folklore and legend.

The castle of St Michael's Mount, perched atop a great granite rock that rises majestically out of the sea in Mount's Bay, for centuries made a tempting site for fighting forces.

Here Robert cleverly uses this historic fort to provide a symbolic backdrop to a wonderful study of one of the most beautiful aircraft ever built.

Auflage: 450 Stück

Format: ca. 53 cm x 51 cm (21" x 20")

Preis (s/n) 169,00 €

**Robert Taylor**

**STRIKE AND RETURN**



A CLASSIC NEW ROBERT TAYLOR MASTERWORK LIMITED EDITION  
COMMEMORATING THE INDOMITABLE AIRCREWS OF RAF BOMBER COMMAND

"I stood on the end of the runway at RAF Binbrook during the filming of the Memphis Belle and gazed over the ageless, beautiful Lincolnshire landscape. It was easy to visualize the Lancasters of 460 Squadron returning home, battle-worn and tired as they would have done some fifty years earlier, and to imagine the emotions of the crews as they brought their mighty Lancasters back to this famous wartime base." - Robert Taylor

Auflage: aircrew edition 400 Stück

Format: ca. 77 cm x 61 cm (30 3/4" x 24 1/8")

Preis (s/n) 269,00 €

**Robert Taylor**

**STRIKE AND STRIKE AGAIN**



Robert Taylor's gripping new painting conveys the awesome task faced by the Australian, British, Canadian, and New Zealand aircrews, as Beaufighters of No 455 Squadron RAAF from the Dallachy Strike Wing skim the rugged rock face, exiting the target after a successful rocket attack on shipping deep in a Norwegian fjord.

Auflage: aircrew edition: 450 Stück

Format: ca. 60 cm x 88 cm (23 1/2" x 34 1/2")

Preis (s/n) 269,00 €

**Robert Taylor**

**SWORDFISH ATTACK AT TARANTO**



On November 11, 1940 a group of 21 slow, outdated Swordfish biplanes attacked and crippled the Italian Fleet in the heavily defended port of Taranto. One of the most daring raids of World War II captured in this print for posterity.

Each print is individually signed by the artist and TWO Swordfish pilots.

Auflage: restricted edition 1500 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (re) 145,00 €

**Robert Taylor**

**Target Bearing 270°**



At sunrise on 12 November, 1944, led by Wing Commander James Tait, Lancasters of 617 Squadron RAF prepare to make their bombing run on the German battleship Tirpitz, lying in the Norwegian fjord at Tromsø.

The edition is signed by a total of TWENTY FIVE Aircrew that actually took part in the attacks on the Tirpitz

Auflage: 400 Stück

Format: ca. 76 cm x 61 cm (30" x 24")

Preis (s/n) 269,00 €

**Robert Taylor**

**The Battle for Britain**



A Battle of Britain Spitfire from 610 Squadron takes on a Me109 from I./JG3 in a head-on attack high over the south coast port of Dover, in the late morning of 10 July 1940.

Auflage: fighter edition 400 Stück

Format: ca. 91 cm x 58 cm (36" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**THE BIFF BOYS**



Robert Taylor's new aerial masterwork captures perfectly the scenario on that decisive morning in November 1917. Lt. Powell is seen pumping a deadly burst of machine gun fire into a diving Albatross as the aerial duel wheels and turns in a magnificent skyscape high above Cambrai.

"The Biff Boys" are issued together with a matching-numbered companion drawing "Camels on Patrol", signed during his lifetime by famous First World War fighter pilot Henry Botterell. This is an outstanding opportunity for aviation art collectors to share a moment of air combat history that happened almost a century ago.

Auflage: 600 Stück

Format über alles: ca. 77 cm x 60 cm

Preis (s/n) 269,00 €

**Robert Taylor**

**THEY LANDED BY MOONLIGHT**



FREE! Copy of Hugh Verity's book "We Landed By Moonlight" with each print ordered before December 12 2001

Robert Taylor captures to perfection the secret world of the Special Operations pilot with his atmospheric painting They Landed By Moonlight. Packed with tension, he recreates the high drama of a typical rendezvous as a pilot from No. 161 Squadron based at Tangmere, readies his Lysander aircraft for take-off in a remote field deep inside occupied France. Clutching a Luger in one hand, he completes pre-take off checks as three passengers are spirited away by an armed member of the French Resistance. It is July 1943.

Auflage: 750 Stück

Format: ca. 76 cm x 58 cm (30" x 23")

Preis (s/n) 269,00 €

**Robert Taylor**

**THUNDERBOLT STRIKE**



The 2nd in Robert Taylor's pair of prints commemorating the Ninth Air Force.

A flight of P47 thunderbolts of the 404 Fighter group, 9th Air force, clear the target area after a low-level attack on the airfield inland from Limited Edition Havre, Normandy, 1944. Tracer winds up towards them from ground defences and almost all the aircraft have taken hits. Ground-attack pilots went in low, did the job and got our fast!

Auflage: 1250 Stück

Format: ca. 61 cm x 53 cm (27" x 21")

Preis (s/n) 225,00 €

**Robert Taylor**

**THUNDERHEADS OVER RIDGEWELL**



Band of Brothers Part II: Bomb Groups of the U.S. Eighth Air Force 1942-45 "We Few, We Happy Few, We Band of Brothers"

In the early days of the USAAF daylight bombing campaign, before the arrival of long-range fighter escorts, rarely was a mission flown without Luftwaffe interception and the ever-present barrage of anti-aircraft fire. The Eighth Air Force crews literally fought their way through swarms of enemy fighters and thick flak to hit their targets, then fought their way home again. Seldom a formation returned without losses and casualties, but inexorably the American bomb groups struck deeper and deeper into enemy territory. Bomber crews lucky enough to survive a complete tour were few and far between. They knew this when they arrived in England at the start of their tour, and the awesome task they faced banded the flyers together like brothers. They flew and fought for each other, their country and liberty with determination and a camaraderie that only those who went through the experience could fully appreciate. In his tribute to the USAAF bomber crews, Robert Taylor has selected the 381st Bomb Group to represent, and pay tribute to all those who flew the perilous daylight raids out of bases in England into the heavily defended skies above enemy occupied Europe. Robert's emotive painting shows 381st Bomb Group B-17 Fortresses returning to Ridgewell on a summer afternoon in 1944 during a period when the Group reached the peak of its effectiveness- for several months it was the top ranked outfit in the Eighth. Between June 1943 and the end of hostilities the 381st completed 297 combat missions, hit almost every important target in German hands and was credited with the destruction of 223 enemy aircraft. One aircraft, more than any other, came to symbolise the great bombing campaign of the USAAF in Europe during World War Two, and in his spectacular new painting Robert Taylor captures the magnificence of Boeing's legendary B-17 Flying Fortress. In his inimitable style the artist brings to life an exact wartime scene, a battle-damaged aircraft making apparent the fearsome task tackled daily by those who flew the hazardous missions to occupied Europe during the greatest air war ever fought.

Auflage: 400 Stück

Format: ca. 81 cm x 61 cm (32" x 24")

Preis (s/n) 269,00 €

**Robert Taylor**

**TOMMY LEADER**



This outstanding limited edition print has been signed by leading Battle of Britain fighter pilots, issued with matching-numbered book 'Tommy Leader' by Tom Dalton-Morgan.

Robert Taylor has miraculously captured the mood so typical of those long frantic days:

Fresh from yet another hectic combat high over the south coast, Flight Lieutenant Tom Dalton-Morgan and his wingman, hurry their Hurricane MkIs of 43 Squadron back to base at Tangmere.

More fuel, more ammunition, a sandwich and a cup of coffee, and with that familiar roar of Merlin engines they will be airborne again, ready to engage the next wave of Luftwaffe raiders. In a few fleeting weeks Tom Dalton-Morgan will be promoted to Squadron Commander.

Auflage: 700 Stück

Format: ca. 64 cm x 47 cm (25" x 18 1/2")

Preis (s/n) 189,00 €

**Robert Taylor**

**Top Dog**



A TRIBUTE TO THE MEN WHO FLEW THE MOSQUITO. Completing a record 213 operational sorties with Bomber Command's Pathfinder Force, Mosquito LR503 became one of the most successful aircraft in the Royal Air Force during World War II. It flew first with 109 Pathfinder Squadron, and then 105 Pathfinder Squadron, completing more combat missions than any other Allied aircraft.

The editions are signed by eminent RAF & RAAF airmen who flew the Mosquito during WWII, and represent not only Bomber Command, but also the men of Coastal and Fighter Commands. Each print is signed by the artist Robert Taylor, and hand-numbered.

Auflage: RAF edition 500 Stück

Format: ca. 57 cm x 53 cm (22 1/4" x 21")

Preis (s/n) 139,00 €

**Robert Taylor**

**UNEVEN ODDS**



In August 1940, Frank Carey led No 43 Squadron's 'A' Flight into 'Schwarms of JU87s', escorted by Me109s. Though hopelessly outnumbered, Carey accounted for 4 JU87s before running out of ammunition. Robert Taylor's painting captures the trauma of the battle.

Each print is individually signed by the artist and Frank Carey.

Auflage: 990 Stück

Format: ca. 61 cm x 51 cm (24" x 20")

Preis (s/n) 169,00 €

**Robert Taylor**

**VALOR IN THE PACIFIC**



Robert Taylor has painted a magnificent reconstruction of a mission during the final stages of that momentous conflict. Depicted are B-29s of the 499th Bomb Group, 73rd Wing of the 20th Air Force. After a daylight raid on Tokyo, showing all the telltale signs of combat over the target, a Wing of the world's largest and fastest-ever piston-engined bombers make their long over-water journey home, still many hours away at Saipan Island. At the extremity of their range, 'little friends', very-long-range P-51 Mustang escort fighters, peel off and head for home - leaving the mighty bombers to fend for themselves.

Auflage: 1250 Stück

Format: ca. 64 cm x 86 cm (25" x 34")

Preis (s/n) 269,00 €

# Ralf Petrausch Modelltechnik

Stand 21.03.2017

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**Es gelten unsere allgemeinen Geschäftsbedingungen**

## Allgemeine Geschäftsbedingungen und Widerrufsbelehrung

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### Verpackungs- und Versandkosten:

Die Verpackungs- und Versandkosten sind abhängig von Größe und Gewicht der Ware. Sie betragen bei kleineren bis mittleren Paketen zwischen 6 und 25,--€ (Inland). Modelle ab 2,60m Spannweite werden per Spedition zum Selbstkostenpreis versandt, sofern keine preisgünstigere Versandmöglichkeit besteht. Die Lieferung erfolgt nach Vorkasse oder gegen schriftliche Abbuchungsermächtigung. Bausätze werden nur nach Vorkasse geliefert, oder der Rechnungsbetrag wird bei Abholung fällig. Lieferung ins Ausland erfolgt nur gegen Vorkasse. Der Kunde trägt auch die Kosten für die Geldübermittlung. Es gilt ausschließlich deutsches Recht und deutsche Gerichtsbarkeit. Skonto wird nicht gewährt. Die Ware bleibt bis zur vollständigen Bezahlung unser Eigentum. Beanstandungen können nur innerhalb von 8 Tagen nach Erhalt der Ware berücksichtigt werden. Zu Reklamationen können wir nur nach Anlieferung der beanstandeten Teile Stellung nehmen. Bei nicht berechtigter Reklamation gehen die Versandkosten zu Ihren Lasten. Wir behalten uns in jedem Fall das Recht auf Nachbesserung vor. Transportschäden sind sofort vom Zusteller quittieren zu lassen und zu beanstanden. Für Haftungs- und Nachfolgeschäden beim Betrieb von und mit unseren Produkten aus unserem Lieferprogramm übernehmen wir keine Haftung, da ein ordnungsgemäßer Betrieb oder Einsatz von uns nicht überwacht werden kann.

Bitte beachten Sie, dass es bei unseren handgefertigten Modellen zu Lieferzeiten von mehreren Wochen kommen kann. Technische Änderungen sowie Änderungen an Bausatzausstattungen behalten wir uns vor. Bei Selbstabholung von kompletten Bausätzen bitten wir um Terminvereinbarung.

### Widerrufs- und Rückgaberecht / Fernabgabegesetz

Bei im Internet bestellten Leistungen besteht unter bestimmten Voraussetzungen ein Widerrufsrecht. Die dafür maßgeblichen gesetzlichen Vorschriften folgen hier. Bitte aufmerksam lesen!

§ 3 Fernabgabegesetz

Widerrufsrecht, Rückgaberecht

Dem Verbraucher steht ein Widerrufsrecht nach § 361a des Bürgerlichen Gesetzbuches zu. Die Widerrufsfrist beginnt abweichend von § 361a Abs. 1 Satz 3 des Bürgerlichen Gesetzbuches nicht vor der Erfüllung der Informationspflichten gemäß § 2 Abs. 3 und 4, bei der Lieferung von Waren nicht vor dem Tag ihres Eingangs beim Empfänger, bei der wiederkehrenden Lieferung gleichartiger Waren nicht vor dem Tag des Eingangs der ersten Teillieferung und bei Dienstleistungen nicht vor dem Tag des Vertragsabschlusses; die Widerrufsbelehrung bedarf keiner Unterzeichnung durch den Verbraucher und kann diesem auch auf einem dauerhaften Datenträger zur Verfügung gestellt werden.

#### **Das Widerrufsrecht erlischt**

bei der Lieferung von Waren: spätestens vier Monate nach ihrem Eingang beim Empfänger- bei Dienstleistungen:

- a) spätestens vier Monate nach Vertragsabschluss oder
- b) wenn der Unternehmer mit der Ausführung der Dienstleistung mit Zustimmung des Verbrauchers vor Ende der Widerrufsfrist begonnen hat oder der Verbraucher diese selbst veranlasst hat.

§ 361 a BGB (Bürgerliches Gesetzbuch)

(1) Wird einem Verbraucher durch Gesetz ein Widerrufsrecht eingeräumt, so ist er an seine auf den Abschluss eines Vertrages mit einem Unternehmer gerichtete Willenserklärung nicht mehr gebunden, wenn er sie fristgerecht widerrufen hat. Der Widerruf muss keine Begründung enthalten und ist schriftlich, auf einem anderen dauerhaften Datenträger oder durch Rücksendung der Sache innerhalb von 2 Wochen erfolgen; zur Fristwahrung genügt die rechtzeitige Absendung. Die Frist beginnt mit dem Zeitpunkt, zu dem

der Verbraucher eine deutlich gestaltete Belehrung über sein Widerrufsrecht, die ihm entsprechenden Erfordernissen des eingesetzten Kommunikationsmittels seine Rechte deutlich macht, auf einem dauerhaften Datenträger zur Verfügung gestellt worden ist, die auch Namen und Anschrift des Widerrufsempfängers und einen Hinweis auf den Fristbeginn und die Regeln des Satzes 2 enthält. Sie ist vom Verbraucher bei anderen als notariell beurkundeten Verträgen gesondert zu unterschreiben und mit einer qualifizierten elektronischen Signatur zu versehen. Ist der Vertrag schriftlich abzuschließen, so muss dem Verbraucher auch eine Vertragsurkunde, der schriftliche Antrag des Verbrauchers oder eine Abschrift der Vertragsurkunde oder des Antrages ausgehändigt werden. Ist der Fristbeginn streitig, so trifft die Beweislast den Unternehmer.

(2) Auf das Widerrufsrecht finden die Vorschriften dieses Titels, soweit nichts anderes bestimmt ist, entsprechend Anwendung. Die in § 284 Abs. 3 Satz 1 bestimmte Frist beginnt mit der Erklärung des Verbrauchers nach § 349. Der Verbraucher ist vorbehaltlich abweichender Vorschriften zur Rücksendung auf Kosten und Gefahr des Unternehmers verpflichtet; dem Verbraucher dürfen bei einer Bestellung bis zu einem Betrag von 40,--€ die regelmäßigen Kosten der Rücksendung vertraglich auferlegt werden, es sei denn, dass die gelieferte Ware nicht der bestellten entspricht. In den Fällen des Satzes 4 haftet der Verbraucher nur für Vorsatz und grobe Fahrlässigkeit, wenn er über sein Widerrufsrecht nicht ordnungsgemäß belehrt worden ist und auch keine anderweitige Kenntnis hiervon erlangt hat. Für die Überlassung des Gebrauchs oder die Benutzung der Sache sowie für sonstige Leistung bis zum Zeitpunkt der Ausübung ist deren Wert zu vergüten; die durch die Ingebrauchnahme einer Sache oder Inanspruchnahme oder sonstige Leistung eingetretene Wertminderung bleibt außer Betracht. Weitergehende Ansprüche bestehen nicht.

(3) Informationen oder Erklärung sind dem Verbraucher auf einem dauerhaften Datenträger zur Verfügung gestellt, wenn sie ihm in einer Urkunde oder in einer anderen lesbaren Form zugegangen sind, die dem Verbraucher für eine den Erfordernissen des Rechtsgeschäfts entsprechende Zeit die inhaltlich unveränderte Wiedergabe der Informationen erlaubt. Die Beweislast für den Informations- oder Erklärungsinhalt trifft den Unternehmer. Dies gilt für Erklärungen des Verbrauchers gegenüber dem Unternehmer sinngemäß. Sie als Kunde haben das Recht, einen Kauf innerhalb von 2 Wochen zu widerrufen. Die Frist beginnt frühestens nach Erhalt dieser Belehrung. Der Widerruf kann ohne Begründung, muss aber auf einem dauerhaften Datenträger oder durch Rücksendung der Ware erfolgen. Zur Einhaltung der Widerrufsfrist ist eine rechtzeitige Absendung der Ware ausreichend. Ein Widerruf verpflichtet Sie jedoch auch zur Rücksendung der Ware. Können Sie uns die empfangene Leistung ganz oder teilweise nicht oder in verschlechtertem Zustand zurückgewähren, müssen Sie uns insoweit Wertersatz leisten. Bei der Überlassung von Sachen gilt dies nicht, wenn die Verschlechterung der Sache ausschließlich auf deren Prüfung wie sie etwa im Ladengeschäft möglich gewesen wäre – zurückzuführen ist. Im Übrigen können Sie Wertersatz vermeiden, indem Sie die Sache nicht wie Ihr Eigentum in Gebrauch nehmen und alles unterlassen, was deren Wert beeinträchtigt. Bitte Rücksendungen bis zu einem Warenwert von 40,--€ ausreichend frankieren!

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Für Druckfehler übernehmen wir keine Haftung.

Mit Auftragserteilung erkennt der Kunde unsere Geschäftsbedingungen an.  
Gerichtsstand ist für beide Seiten Iserlohn.

Iserlohn, 1. September 2007

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